



**Max sound level** 105 dBa

**STAGE**

Stage Permanent stage 8m x 5.5m  
Height 0.5m  
Clearance 2.38 m

**POWER**

1x 3 fase 32 A (light)  
1x 3 fase 16 A (lightfx)  
1x 3 fase 16 A (audio)  
(CEE-form is 3 fase + neutral + earth)

**STANDARD PA SPECS**

Outfront, each side 2x D&B Audiotechnik Q1  
3x D&B Audiotechnik Qsub  
Amps 2x D&B D12

**F.O.H**

Allen&Heath ML-4000 48 mono XLR-3 inputs/2 stereo inputs jack+rca  
Multicore 40 send / 8 return!  
Equaliser Aphex 234 Stereo Graphic EQ, (2x 30)  
Effects 1x Tc electronic M-one efx processor  
1xTc-electronics D-two Deluxe  
Inserts 1X Klark-Technik Square one comp/gate (8 channels)  
Players/Recorders Sony CD

**MONITORS**

Monitor Desk Crest High eight 32 chan 10 aux send  
3x Zeck EQ, (2 x 31)  
Monitoring 6x d&b MAX15  
Amps Zeck PT-7 6 groups  
Microphones Shure, Sennheiser, AKG, Neumann  
4xASL active DI-boxes 2xZECK passive stereo DI's

**STANDARD LIGHT SPECS**

Light Avolite Pearl 2000  
16x CLS LEDPAR 64 ( rear stage)  
4x Fresnell 0.65Kw (front stage)  
Effects 1x Strobe Martin Atomic  
1x Smoke machine  
4x Martin Mac 300 wash  
8x Martin mac 250 entour

**Standard DJ EQUIPMENT SPECS**

On demand

